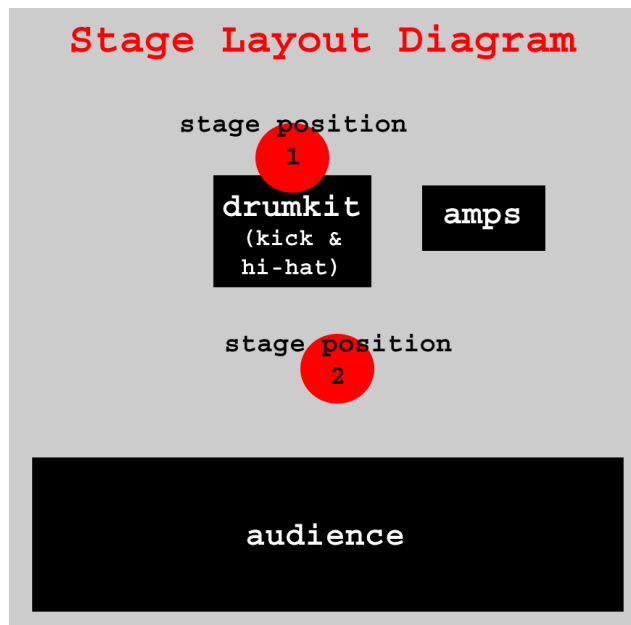




## Technical Specifications

For small shows (up to approx 100 people), Mike can provide his own PA system and can set up his own FOH mix. For larger venues or festivals/shows where a house or hire PA & engineer is being provided, the following information should be given to the sound engineer:



Input List & Mics/DIs required:

### Stage Position 1:

01. **KICK DRUM** (AKG D112, Audix D6 or similar)
02. **HI-HAT** (AKG C451 or similar)
03. **GUITAR AMPS x 2** (linked so single amp can be miked - SM57, Sennheiser 509 or similar)
04. **HARMONICA** (has built in mic & runs through pedal board but requires DI box to be provided)
05. **VOCALS** (SM58, SM58 beta, Audix OM7 or similar)

### Stage Position 2:

06. **VOCALS & BEATBOXING** (SM58, SM58 beta, Audix OM7 or similar). May require hard compression

Any queries, please call Mike Whellans on: 07749842835 or Eoghann MacGregor on 07940 431 301